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## Call for Papers

# TAKTONS 2017



## The 4<sup>th</sup> International Acoustics and Audio Engineering Conference Novi Sad, Serbia, November 22<sup>nd</sup> – 25<sup>th</sup>, 2017

The international conference **TAKTONS** with its scientific and technical papers from the field of acoustics and audio engineering is an extension of the tradition of a unique recording competition of sound engineers. As such, it stimulates the connection between science and practice through an exchange of experience between experts and scientists from the regions of Central, Eastern and Southern Europe. The biennial event **TAKTONS** is accompanied by an audio gear exhibition, invited lectures from top professionals and scientists, poster presentations of technical papers and achievements, as well as a competition of student papers and audio recordings.

The 4<sup>th</sup> Conference **TAKTONS** is organized by the Radio Television of Vojvodina, the Serbian AES section and the Faculty of Technical Sciences of the University of Novi Sad, with collaboration of the Audio Engineering Society. Owing to the support of the Provincial Secretariat for Higher Education and Scientific Research of Vojvodina, the conference fee for the **TAKTONS 2017** will be only 50 EUR.

**Conference topics:**

- Broadcasting Audio (digital broadcasting, networked audio...)
- Acoustics (room acoustics, sound insulation and noise control)
- Transducers and Audio Equipment (microphones, loudspeakers, instruments and systems)
- Audio Processing
- Recording and Production
- Archiving, Restoration, Libraries and Audio Formats
- Perception and Psychoacoustics
- Human-machine speech communication and speech technologies

Submission and presentation of papers from other scientific areas related to those listed here is also welcome, with the approval of the Conference committee.

**Conference contents:**

- Keynote paper
- Invited papers from lecturers recommended by AES and its Serbian section
- Original, previously unpublished papers
- Papers presenting overviews of current research results (summaries of research published between successive conferences)
- Practical demonstrations of solutions from the field of acoustics and audio engineering
- Students achievement and the competition of student audio recordings
- Discussions covering conference topics

**Paper submission and presentation:**

Papers should be submitted as abstracts (1 to 2 pages) using the on-line paper submission system accessible through the conference web site <http://alfanum.ftn.uns.ac.rs/taktions/openconf/>. The authors of accepted papers will be given a further deadline for the preparation of camera-ready versions of their papers (up to 4 pages, or up to 8 pages for keynote and invited papers). The presentation time will be extended to 30-45 minutes for keynote and invited papers. Other papers will be presented orally in 15 minutes or within a poster session. Templates for both papers and posters will be available upon acceptance.

**Proceedings:**

Proceedings will be available as a Book of papers and a CD-ROM, both of which will be available at the conference.

**Venue:**

The Conference **TAKTONS 2017** will be organized at the premises of the University of Novi Sad. The accompanying social events will include a concert as well as a sightseeing tour of Novi Sad and several monasteries on Fruška gora.

**Deadlines:**

- 15.05.2017. Submission of abstracts (1-2 pages)
- 30.06.2017. Acceptance notification
- 30.09.2017. Submission of camera-ready versions of papers (up to 4 or 8 pages for invited papers)